

	PROGRAMMA FINALE	A.S. 2025/26

PROGRAMMA FINALE					
Anno Scolastico	2025-2026	Classe	5	Sez.	L
Disciplina	Lingua Inglese				
Docente	Annarita Maria Pizzo				



PROGRAMMA FINALE

A.S. 2025/26

MODULO N.1	CONTENUTI <i>Da Career Paths in Technology, Pearson</i>
	APPLICATIONS Where computers are used Types of application The spreadsheet Charts and graphs The database Database management system (DBMS) Computer graphics (raster-based software vs vector-based software) Computer-aided design (CAD) Entertainment Technology and health (physical problems connected to the use of technology)
	COMPUTER NETWORKS AND THE INTERNET Linking computers Scale (LAN vs WAN) and topology (bus, ring, star, mesh, hybrid) How the internet began Internet services, surfing, communicating How the internet works Web addresses (URL) (IP) Local area networks ethernet vs wireless Network hardware Connecting to the internet (ADSL, Cable, dish antenna, mobile networks) Setting up a Starlink dish antenna Citizenship: Social and ethical problems of IT

MODULO N.2	CONTENUTI <i>Da Amazing Minds Compact, Pearson</i>
	Mary Shelley – Frankenstein or the Modern Prometheus (the structure, the myth of Prometheus, monstrosity and social prejudice, a warning against the dangers of science) Analysis of the passage: a spark of being into the lifeless thing
	Oscar Wilde – The Picture of Dorian Gray The Victorian Compromise, the theme of the double, plot, style and narrative technique, aestheticism and the cult of beauty, a portrait of the unconscious: psychological conflict in Dorian Gray (id vs ego and super ego) Analysis of the preface: all art is quite useless
	George Orwell – Nineteen Eighty-Four Plot, power and domination, the character of Winston Smith, war propaganda and totalitarian regime, Big Brother, the instrument of power: Newspeak and doublethink Analysis of the passage: The object of power is power

FIRMA DOCENTE _____

FIRMA ALUNNI _____